



Narrative Inquiry in Bioethics

A Journal of Qualitative Research

Call for Stories

Political Influence on Bioethical Deliberation

Narrative Inquiry in Bioethics will publish a collection of personal stories from bioethicists who have felt political pressure to reach a specific conclusion in ethical deliberation. The deliberation could be as a clinical ethicist, a consultant to industry or law firms, a member of an expert panel, a faculty member, an ethics committee member, a community-engaged researcher, or other roles you play. Political pressure may come from any number of sources: Hospital administrators, contractors of consultation or expert witness services, government officials, academic administrators, committee members with political agendas, community partners, and others.

We want true, personal stories that describe the political dimension of work in bioethics. **Please share this invitation and guide sheet with appropriate individuals.**

In writing your story, please consider these questions:

- Who applied political pressure to your bioethical deliberations?
- What was their driving political concern? Did you share the political concern?
- How did you feel?
- How did you respond to the pressure? Did it affect your deliberations? Were you satisfied with the outcome?
- Did you feel you had access to processes or resources needed to protect your integrity?
- What advice would you have for others who are facing similar challenges in their work?

You do not need to address each of these questions—write on the issues that you think are most important to share with others. But please focus on sharing a personal story, rather than writing an essay or opinion piece.

If you are interested in submitting a story, we ask you **first to submit a 300-word proposal**—a short description of the story you want to tell. **Inquiries or proposals should be sent to the editorial office via email: narrativebioethics@gmail.com.** We will give preference to story proposals received by August 31, 2015.

We plan to publish 12 stories (4 – 10 double-spaced pages or 800 – 2000 words) on this topic. Some additional stories may be published as online-only supplemental material. We also publish 3 – 4 commentary articles that discuss the stories that are published in the journal. To see a finished symposium you may access *Narrative Inquiry in Bioethics* Volume 3.1 for free on [Project MUSE](#).

For more information about the journal *Narrative Inquiry in Bioethics*, the guidelines for authors, and privacy policies, visit our webpage at: <http://www.nibjournal.org/authors/guidelines.html>

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